

Committee Completing Work On "Prom Parisienne" Settings

A spring reunion for alumni, the theme "Prom Parisienne" and the music of Harry James combine to make the 1954 UMD junior prom one of the most attractive and colorful in the years since the prom became a major social attraction at the Duluth Branch. It is scheduled the evening of May 28 in the new health and physical education building.

Prom General Chairman Grant Merritt, who heads the junior class, noted last week:

"Whether or not prom participants have ever been to Paris, our committees are going to make every effort to make the Parisian atmosphere seem real and nostalgic. The Queen of Cities with its color and romance will be transplanted in mood, at least, to the UMD campus."

Decoration co-chairmen Ron Lief and Nancy Rasche have announced that work was begun on the Paris settings last week.

Included in the plans being worked on for the decorations are sidewalk cafes and the construction of a replica of the Eiffel Tower to be erected in the center of the dance floor.

Harry James, who will be on hand for the occasion, will have his full force with him. This includes drummer Buddy Rich, who has been with several name bands and has also had a band of his own and is now one of the highest paid musicians in the field; Paula Gilbert, a vocalist who rivals James' wife, Betty Grable, in beauty, and Corky Corcoran, a sax player with the organization.

In a recent rating of DOWN-BEAT the James orchestra was

rated among the top three dance bands in the nation. This rating came in spite of the fact that Harry James seldom tours the country any more.

Tickets this year will be available to students, alumni and their friends. They may be purchased at the booth in Main, from UMD students or by mail order from Jerry Cross or Bill Ehmke, ticket chairmen.



DISCUSSING PARIS over a coke are Mary Mahnke, Co-chairmen Ron Lief and Nancy Rasche, Harry Hagenbrock and Janet Nelson. The decorations committee is busy working on the details of the Paris theme for the 1954 "Prom Parisienne." —(Photo by Ted Pollard)

Departmental Guidance Advises Students Of Job Opportunities

"Departmental Guidance Week" follows both correspondence contacts and meetings with students who have indicated they want counseling or are in the "major undecided" category.

All students are invited to visit the departments according to the schedule below or are urged to make contacts with instructors in these departments or in pre-professional fields. Mr. Tamminen in Room 211 and Mr. Falk in Room 215 will be happy to make the contact.

In addition to these contacts within the University there has also been arranged the possibility for UMD students to talk with people engaged in the following types of employment or companies: accounting, insurance, medicine, dentistry, law, retail business, manufacturing establishments, registration, auto companies, public service, corporations, industrial relations, personnel work, architecture, sales, mining companies, utilities, engineering, pharmacy, newspaper work, oil companies, radio and television stations, stock investment, railroads, banks, calculating and office machine companies, heavy and light appliances and equipment, advertising, construction work, clothing stores, chiropractors, credit work and many others.

Coordinator of this project for the Junior Chamber of Commerce is Mr. William Berquist of the Oliver Iron Mining Co.,

who has obtained full cooperation from the members of the JC.

Any student desiring to learn more about the practical aspect of the above listed fields as well as many others is urged to contact Mr. Falk in Room 215 Main. The student's name and telephone number will be referred to the appropriate person on the JC, and that person will call the student to arrange the appointment. This service will continue as a resource for UMD students as long as an interest is shown.

The schedule for departmental guidance meetings is as follows:

Monday, May 24—10:00 a.m., Mathematics, Room 310 Science; 2:00 p.m., Home Economics, Room 311 Main; 3:00 p.m., Women's Phy Ed, Room 112 Phy Ed.

Tuesday, May 25—10:00 a.m., Home Economics, Room 311 Main; English, Room 102 Main; 11:00 a.m., Industrial Education, Room 11 Main; Elementary and Secondary Education, Room 207 Lab School; Women's Phy Ed., Room 112 Phy Ed.; 1:30 p.m., Mathematics, Room 310 Science; 2:30 p.m., Men's Phy Ed, Room 136 Phy Ed; 3:00 p.m., Elementary and Secondary Education, Room 207 Lab School.

Wednesday, May 26—11:00 a.m., Art, Room 26 Tweed Hall; Men's Phy Ed, Room 136 Phy Ed; 1:00 p.m., History, Room 202 Washburn; 1:30 p.m., Biology, Room 223 Science; 2:00 p.m., Psychology, Room 312 Main; 3:00 p.m., Industrial Education, Room 11 Main.

Thursday, May 27—10:00 a.m., Speech, Room 213 Washburn; Business and Economics, Room 308 Main; Political Science, Room 208 Washburn; 1:00 p.m., Business and Economics, Room 305 Main; 2:00 p.m., Speech, Room 213 Washburn; 3:00 p.m., Psychology, Room 312 Main.

Friday, May 28—1:00 p.m., English, Room 102 Main.

The following departments will have faculty available for appointments if desired: Language, Room 209 Washburn; Music, Room 22 Olcott; Philosophy, Room 306 Washburn; Chemistry, Room 208 Science; Engineering, Room 310 Science; Geology, Room 118 Science. Also, if a student cannot make it to the meetings listed in the schedule he should arrange an appointment when convenient.

Music Department Schedules Two Recitals For May

Recitals by two UMD music majors are scheduled by the UMD department of music during the remainder of May.

Josephine Gilleland will play a junior recital at 4 p.m. May 23 in Tweed hall, assisted by Jackie Mindlin, French horn; Carole Benkosky, piano accompanist; and Etta Gilleland, celloist.

Josephine Gilleland will play Bach-Barth's "Arioso," Chopin's "Ballade, Opus 47," and Debussy's prelude from "Pour le Piano."

Etta Gilleland will play Schubert's "Sonata in A Minor," for cello and piano. Jackie Mindlin will play Beethoven's "Sonata, Opus 17" for horn and piano, and Akimenko's "Melody."

Richard Strauss' "Sonata, opus 18" and a group of works by Claude Debussy, Harold Triggs and Moussorgsky will be played by Georgia Begovich, violinist, in her senior recital at 8 p.m. May 26. Audrey Johnson will be her accompanist.

Andrew Pappas, flutist, accompanied by Ann Carlson, will be assisting artist, playing works by Bach and Kennan.

Audrey Johnson appeared in a senior recital Tuesday. Edythe Oman and Barbara Nason, pianists, were assisting student artists.

UMD Instructor Publishes Report On Rare Plants Found In St. Louis County

Dr. Olga Lakela, professor of biology at UMD, has written a new article published in "Rhodora." Entitled "Previously Unreported Plants From Minnesota With Additional Place Records of Rarities," the article describes discovery of colonies of rare sedge near the Duluth pumping station on the west side of Highway 61.

She describes other notable findings at Deep lake near Gilbert, Trout lake north of Lake Vermilion, Stoney Point beach on Lake Superior on Highway 61 near Toftey, the headwaters of the St. Louis river near Toimi and the forest border of Highway 73 twenty-five miles north of Chisholm.

Concluding her report, Dr. Lakela acknowledged with gratitude the grant-in-aid received from the Graduate School of the University of Minnesota for her research of St. Louis county flora through which the discoveries were made.

Mpls. Freshman Cabinet Meet Here For Discussion

Saturday, May 15, seven freshmen from the Minneapolis campus Freshman Cabinet visited UMD.

Freshman class president, Jim Osterhus, Robbinsdale, headed the group that met with Clyde Rogers, UMD freshman president, Dwight Hillstrom, Dorothy Lea, Virginia Buus, and Peter Thorsteinson.

The purpose of this meeting was to discuss problems of mutual interest, particularly that of high school visitation.

It was decided that UMD freshmen would visit the high schools that they attended in St. Louis, Cook, Lake, Koochiching, Carlton, Aitkin, Itasca and the northern one-half of Pine counties. The two branches will work together in border line schools.

This year UMD freshmen visited 13 area high schools with 39 students taking part.

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Duo Dramatize Media, Shadow Play

By RONALD R. LIEF

The morning of May 18, in the UMD auditorium a small crowd gathered for the first (and definitely the last) performance of the Brockway-Abalon production of "two variations on a theme." The theme was that of a husband leaving his wife, and the variations were cuttings from Robinson Jeffer's version of Euripides' "Medea" and Noel Coward's "Shadow Play." The cuttings were done carefully so that the audience could follow the story with little or no trouble.

Marilyn Abalon as Medea was obviously living the role of the over-zealous wife who had sacrificed everything for her husband only to lose him to another woman. Her rages of jealousy were very convincing, although she was carried away with the intensity of some of her speeches, during which times it was rather difficult to distinguish just exactly what she was saying. However, this may have added to the realism of the scene.

As for Gordon Brockway's portrayal of Jason, the husband . . . it was adequate. I am no student of the drama, but I think much of the sense of tragedy of the original play was lost, not because of the performances, but through the condensation.

The second variation, "Shadow Play," came off more successfully and was received better by the audience. The dialog was cleverly written and convincingly

executed. The music used for the dream sequence was both effective and in good taste, although, at times, it sounded as if it were being played on an old-time gramophone that hadn't been wound. If the "woozes and weezes" of the music were deliberate it was a clever bit of "theatrics," if not, . . . well, let's just pretend it was intentional.

The between-acts chatter was informal and disarming and brought the cast and audience closer together. The two should be congratulated for providing us with a convo that was far above this year's average. I hope this is not the last of such ventures.

Campus Scoreboard

Follow the Bulldogs!!!

Commissioner of Athletics Dennis LaRoque has announced that today will mark the inauguration of Spring Sports Booster Day in conjunction with the Minnesota Intercollegiate Athletic conference meets in golf and tennis at St. Paul. The event is under the joint sponsorship of the Student Council and Barkers' club.

A scoreboard is to be erected on the brim of Torrance lawn and results of the day's play will be posted upon receipt from the cities. It is possible that the radio stations will carry the same results which will be phoned in by Lew Rickert four times during the day.

Kellar golf course will be the scene of the 36-hole medal play in which UMD is defending titlist and favored to repeat. St. Thomas, who they beat here at Northland last Saturday, figures to offer the closest competition.

Dick Wold Wins Kappa Pi Award

The winner of the summer workshop art scholarship sponsored by Kappa Pi national honorary art fraternity, has been selected, according to Jean Holmstrand, Kappa Pi president.

Dick Wold, a junior, has been named to complete the UMD summer session to be conducted this year by Fletcher Martin, who recently exhibited his works here.

The scholarship is judged on the basis of meritorious art work. Wold has painted the modernistic "Cocktail Party," which received one of the highest bids at the auction conducted by the art students last quarter.

The netters will start the ball rolling in a two-day meet on the St. Thomas cement courts. The UMDites' strongest showing is expected in the singles division where Rollie Cloutier is considered outstanding, mainly on the strength of his driving service and wicked forehand smash.

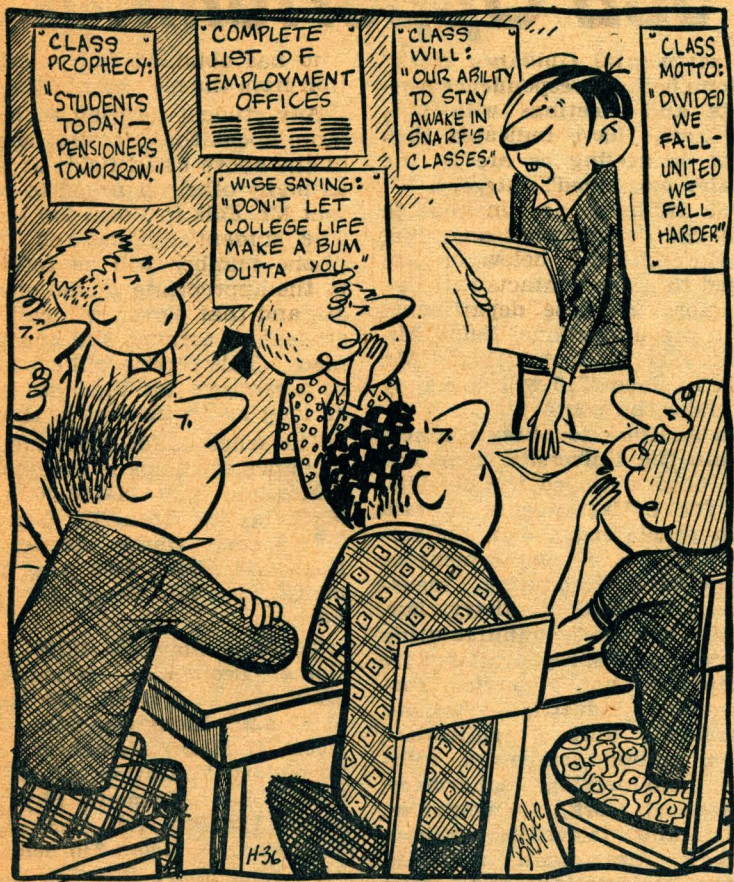
While students keep tabs on the day's activities there will be a number of concessions run by the Barkers supplying popcorn, coke and other "sweet tooth" satisfiers to the munching co-eds and joking "joe college." School pennants sporting the symbolic Bulldog will also be on sale.

The purpose of the event is to focus deserving attention on the members of our golf and tennis squads that are so often overlooked because of their minor status on the sports program. Especially our linksmen who hold our first official MIAC crown.

As LaRoque mentioned at the outset this is a day on which to "sing our unsung heroes."

LITTLE MAN ON CAMPUS

By Dick Bibler



"Don't select one of the Professors for th' commencement speaker . . . We're limited for time."

James Features Plenty Of Jazz With Youngsters Corcoran and Rich

Tenor sax artist Corky Corcoran has returned to the Harry James band as a featured musician once again to the delight of appreciative audiences everywhere.

Young in years but with plenty of experience is the byword with respect to Corcoran. Joining the James organization at 17 he appeared with the band for 11 straight years until 1952 when he took a short vacation from the strenuous orchestra tours.

Back now, this excellent musician in the style of Coleman Hawkins and with his big tone, adds much to the versatility of the Harry James orchestra.

A Duke Ellington fan, Corky's music drifts into the Ellington style occasionally and is greeted by tremendous audience enthusiasm.

Subtle sax treatments on the Harry James records are an identifying mark of many including "Talk of the Town" and "Just a Sittin' and a-Rockin'."

Along with James, Corky is one of the more avid baseball "nuts" with the band. A second baseman on the band team and staunch rooter for the St. Louis Cardinals, ballplayer Corcoran is the other half of the double play combination with James at shortstop.

Geology Class Trip To Black Hills Yields Skulls But No Gold

By ARNE MOILANEN

"Dig that crazy skull!" The cry echoed through the Badlands of South Dakota as an amateur Sherlock Holmes (geological version) chanced upon the remains of an Oreodon. "Ah, what a find!" he mused to himself as he picked away at the exposed skull. An hour later he was lugging his find to the camp site, and upon approaching Dr. Robert Heller, Assistant Professor of Geology at UMD, he exclaimed, "Look what I found!"

"That's the skull of a cow," replied Dr. Heller. The words floored the fossil-hunting sleuth and his beaming smile dropped the proverbial country mile.

The above didn't actually happen but it may well have as Dr. Heller's class in Historical Geology spent six days in the Black Hills and Badlands of South Dakota learning the geologic history of that area.

The trip began May 6 and the first leg of the journey ended in Pierre, capital city of South Dakota, where the group ate and camped in the outdoors of God's country. A total of six cars composed the UMD caravan.

The following day, the class traveled to Rapid City where they toured the Museum of Geology at the South Dakota School of Mines and Technology. Next on the agenda was a drive through the Black Hills, several stops being made on the way as Dr. Heller pointed out some of the outstanding geological features, to Lead where the world-famous Homestake gold mine is located. After a tour of the mine, the group stopped at Deadwood, the town in which Wild Bill Hickock was shot. Then the caravan drove to Custer for the night.

Saturday's itinerary included a tour through the Wind Cave in the Wind Cave National Park, a visit at a feldspar quarry near Custer, a drive along the picturesque Needles highway in the Black Hills and an overnight at Keystone.

Mt. Rushmore Memorial where the busts of George Washington, Thomas Jefferson, Abraham Lincoln and Theodore Roosevelt are sculptured in solid granite was one of the highlights of the sojourn. This memorial, known as the "Shrine of Democracy,"

took 14 years to complete and is considered one of the most outstanding sculpturing jobs in the world. To give the reader an idea of its immensity, the bust of Washington is 60 feet from head to chin and his mouth is 11 feet wide.

Stops at a quarry and a mine and a drive to Scenic completed Sunday's schedule.

Monday was fossil-hunting day in the Badlands, an extensive wasteland area which is one of the marvels of geologic history. The class spent several hours searching for the fossil remains of ancient life but nothing of geological value was found.

Students who made the field trip were Dennis Ojakangas, Russell Moe, Donald Oie, Robert Sager, Peers Fawcett, Robert Hessevick, Tom Bjorkman, Robert Roningen, James Hartwell, James Peterson, John Matzoll, Tom Brechlin, Don Peterson, Richard Pearson, Patrick Maher, Gerald Brechlin, Arnold Moilanen, Kent Archerd, Jay Kurrle, Floyd Lauersen, William Crain, Bruce Cepek, Douglas Rapp, Herbert Recktenwald, John Dungan, Donald Fisher, Donald Lalonde and John Tomars.

Pulitzer Prize Poet Praised

By WILL SWENEY

Perhaps the first thing that one should say of Mr. Shapiro, is that he is extremely human, something that popular fancy seems to deny of poets. Modest, witty, intelligent, poised, natural and unartificial are a few of the words that could be used to describe him.

The only valid criticism of the convo, would be the fact that he read a little bit too fast—we would have liked a little more time to think about his words, but as a whole, I think that the convo was very interesting.

As a leading contemporary poet himself, and his close contact with modern poetry through his editorship of Poetry magazine, he was a valuable source of information concerning modern poetry. For example, he believes that Robert Frost is a great poet, but thinks that Carl Sandburg does not quite deserve the title of great; Hart Crane rates very high in his estimation, while Pulitzer prizewinner, Peter Vierick, has been a large disappointment. "Dylan Thomas," he says, "is probably the greatest poet that this century has produced up to date. He is one of the few modern poets that is both modern in idiom and still popular."

He makes these observations about modern

poetry. "There seems to be very little love poetry being written today. Modern poets seem to be obsessed by the idea of death. A poet can not make a living by his art alone any more. Not even Robert Frost, who gives lectures to pick up extra money, and Carl Sandburg, who makes spare money on his Lincoln biography, can rely wholly on their poetry for a living." He thought that this was perhaps the reason that most modern poets wrote so little poetry—they must spend a greater proportion of their time earning a living, and unless they have a private source of income, their poetry must take a secondary position in their lives.

Mr. Shapiro himself has this problem. At one time, he was an instructor at Johns Hopkins university, a position which he resigned when he became editor of Poetry.

Aside from the natural discussions about poetry, other things were spoken of that anyone and everyone talk about. He talked about his home in Chicago, his wife and children, his days in the army, his travels, of the quirks of people that he has known. A swell guy, someone you like to drink beer with.

Mr. Shapiro was very impressed by Duluth, and I think that Duluth was also very impressed by Mr. Shapiro. Hope he will return soon.

German Ceramist Creates Exquisite Craft From Formless Clay

By DUANE W. EICHLOZ

Said about Marguerite Wildenhain by the New Yorker, September, 1949, "A small collection of Marguerite Wildenhain's hand thrown stoneware shows most arresting characteristics of imagination, freshness, and invariable honesty of craftsmanship."

And by the San Francisco Chronicle, September, 1940, "The subtlety of work in her modern work is equalled only by the subtlety of color and the subdued, austere, but exquisite designs that accentuate their fragile strength. This is the kind of creative activity that animates the modern spirit and makes it a vital and progressive force. It does not even seem ridiculous to say that one might build a home around a Wildenhain dinner or coffee-set which would inevitably conform to their perfect proportion and balance."

This is what critics say about Marguerite Wildenhain. This is the lady who an interested and

later revitalized group of UMD students had the opportunity to observe, work under and receive criticism from on Thursday and Friday of last week. Born and educated in Europe as a master-potter, Wildenhain came to the United States in 1940. Since then, though, she is an ardent believer in the European way of life, and has seen and thought much of our system of education.

Trained in the Bauhaus in Weimar, Germany, she believes that, "We must take the student from the academic classroom and put him out into life where he might use the resources of his total self and faith to grow into a man. Man from which main roots might be formed to make our civilization valid and where a society may be created in which the artist and the artisan are closest to the essence of genuine man. It is far better for one to be awkward and humble than educated and dishonest with yourself."

This summer Mrs. Wildenhain will conduct her sixth summer workshop of pottery technique at Pond farm near Guerneville, California. At Pond Farm, where she lives, she has created pieces which have been exhibited extensively abroad and in the major museums of America. The tools that she uses to achieve such acclaim are, a stund technique, an imagination and a basic idea.

Her pottery, and this is what those attending the workshop realized, grows from man and thing, man and God, matter and Spirit. When man begins at the origin of things and he is totally alone, only then can these relationships be translated or coaxed from formless clay to ideas of an inner eye creating that thing to which an artist's life is dedicated.

The mastery of her media was evident but foremost she has a way of life beyond and above the way of making a living.



Campus Yarns by Will Sweeney

The prom is only one short week away. Be sure to ask your gal pretty soon, so she has time to get her formal in shape, and hit the tickets soon too, or you might find yourself without one. Perhaps you don't think that it's a good price? Well, dig this—Superior State students have been calling up to see if they can get tickets to UMD's prom. Seems that we must be getting a better deal on the same band. Besides, there is the no-corsage rule that saves a few more dollars. Be sure to attend.

There has been quite a lot of talk in the wind about closing the Washburn lounge. It seems that some students are constantly abusing their privileges. The place looks like a literal pigpen at times—the floor strewn with apple cores, cigarette butts, candy wrappers, coke bottles and almost every other thing that you can think of. Somebody told me that what really grates him, is seeing kids with their feet on the new furniture. Let's keep Washburn clean so we can keep it open.

Seniors: Don't forget to attend the senior class picnic on June 2, in Pattison park. Seniors will be excused from classes to attend. They plan to leave UMD at 11 o'clock. Be sure to be there.

There has been a rumor circulating to the effect that the new student center is not going to have a coffee bar. This is false, though, according to Mr.

Falk. He says that they plan to set off a portion of the new cafeteria for this purpose (approximately one-third). A tentative title for this new coffee bar will be the Bulldog Grill. Bulldog bar sounds more intriguing.

Now that the Fine Arts Festival is over, we can look back on it as a whole. It seems to me that it has been a huge success. I have no doubts at all about the future of this festival. Before many years, UMD will not only be the cultural center of Duluth, but of northern Minnesota.

Miscellaneous: today is Sports Booster Day . . . Dick Wold has won the Kappa Pi scholarship, which pays his way to the summer workshop, where he will work under Fletcher Martin . . . hear that the movie "Quartet" was pretty good except for one thing—who could hear it? . . . wonder when the main campus is going to wake up to the fact that we are now attached to them. The STATESMAN receives letters from them addressed to The Fortnightly Chronicle, Duluth State Teachers College . . . some day I am going to figure out the label system for sandwiches in the cafeteria. Still don't know if one with the words, tuna salad, on it, is supposed to be ground meat or egg salad. If anyone has discovered the system, I wish that they would enlighten the rest of the students.

❖ Club Notes ❖

One of UMD's newest organizations, the Future Teachers of America, will hold their installation banquet in the cafeteria Tuesday evening at 6 p.m.

Mrs. Inga Craig, the State FAA Consultant, will speak at the dinner and new officers, president Leland Gillogly, vice president, Milo Colich, Duluth; secretary, Alice Nysten, Duluth; treasurer, Joanne Eilers, Duluth, will take their positions.

Lois Raati, Gilbert, and Jim Nygaard, Duluth, are in charge of the event.

❖ ❖ ❖

The Newman Club will hold its

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Day of Recollection and Awards Banquet as a combined event Sunday, May 23.

Our Lady of the Rosary church will be the scene of the Day of Recollection beginning with 9:15 mass. Closing Benediction is slated for 4 p.m.

The second Annual Awards Banquet will take place at the Covenant Club starting at 6:30 p.m. that night. Recognition of the outstanding members of the year will highlight the occasion.

Juola Speaks To A. A. U. W. Gathering

Carol Juola, freshman from Cloquet, took part Thursday, May 13, in the Junior Tea of the Cloquet group of the American Association of University Women. She spoke on the subject "Why I Chose College" to the junior girls in Cloquet high school.

Carol has been very active since entering UMD, having participated in Barkers Club, Non-Residents' Club, UMD Ski Club, LSA, Sno-Queen candidate and has taken part in the high school visitation program. She has volunteered to serve as an orientation group leader for 1954-55. Her major is elementary education.

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Girl's State Alumni Meeting Slated

Miss Patricia Crain, Duluth, has announced that an organizational meeting of a Duluth chapter of the Minnesota Girls' State Alumnae association will be held Tuesday, May 25, at 2231 West Fourth street at 8:00 p.m. All former Girls' State representatives now attending UMD are asked to attend, she added.

Mrs. Alvin Schafer, a past state president of the American Legion auxiliary, will address the meeting, and discussion will be held on the Constitution of the association and the organization of an active chapter here on campus.

Miss Crain asks that all girls able to attend the meeting contact her through PO 154 by Monday.

Wesley Foundation Plans Spring Retreat

By B. LAIBL

Each year Wesley eagerly looks forward to its Spring Retreat. Its successful reputation has been growing each year, and all members have either signed up already or will be influenced by the excited chatter of the "old" members.

Troups will leave Old Main at 11:30, 3:00, and 5:00 Friday, May 21, for Camp Wanikiwan on Big Hanging Horn lake, near Barnum, Minn. Supper is first on the agenda with plenty for all. Following this will be a Gallilian sermon by Don Germain—a representation of the way Christ

WEEKLY NEWS BULLETIN

Monday, May 24—Wesley Foundation, cafeteria, 12:00 noon.
Tuesday, May 25—Christian Fellowship, Convo., aud., 11:00 a.m. Speaker Rev. James Merrill; ETA Banquet; Torrance Hall Senior Banquet, Arrowhead Hotel, 6:30 p.m.
Wednesday, May 26—Home Economics Club Spring Banquet, 6:00 p.m.; Senior Recital, Tweed Hall, 8:00 p.m. Georgia Begovich and Andrew Pappas.
Thursday, May 27—Christian Fellowship, Washburn, 7:00-8:00 p.m.; Stage Production—one-act plays, aud., 8:00 p.m.; Wesley Foundation, Endion Methodist Church, 5:00 p.m.; LSA, First Lutheran Church, 5:30 p.m.; Tea for Fellowship of English Educators, 5:00 p.m.; Dinner for Dr. Cothran, cafeteria, 6:15 p.m.
Friday, May 28—Junior Prom, Physical Education Building, 9:00-1:00 a.m., Harry James and his orchestra; Wesley Foundation—Spring Retreat.
Sunday, May 30—Memorial Day; Gamma Theta Phi, Washburn, 7:15 p.m.
The following students participated in the Campus Day activity on Thursday, May 13. An excused absence for classes missed is recommended.
Audrey Holmes, Janet Nelson,

Carol Ink, Dianne Cloutier, Claudia Christenson, Darlene Hill, Lois Lindstrom, Jack Hautaluoma, William Marr, Roger Anderson, Peggy Woods, Bea Bruke, Shirley Ott, Darlene Melander, Marilyn Hamm, Carmen Keitel, Arlene Salmi, Pat Jugovich, Sue Haskins, Joan Nelson, Pat Priola, Delores Herold, Pat Haley, Dorothy Loifgren, Betty Lawson, Kay Dietl, Darlene Indihar, Barbara Wojetsky, Greta Linder, Sue Schelstree, Diane Tarnowski, Nancy Kern, Joyce Wilenius, Joyce Meyers, Joan Anderson.

The following students attended the Marguerite Wildenhain Seminar Workshop on May 13 and 14 from 9:00-12 and 2:00-5:00 p.m. An excused absence for classes missed during this time is recommended.
Jo Ann Pappas, Larry Goldberg, Karl Koski, Helmi Lepisto, Darlene Indihar, W. Bastian, Sharon Lowe, Duane Eicholz, Ralph Miller, Arnold Tolppa, George Bogart, Sue Wanless, Bruce McDonald, Carol Martin, Art Fuller.

In keeping with established University policy, work missed may be made up in accordance with the usual procedure in each department or division.

C. W. WOOD,
Director, Office of Student
Personnel Services.

talked to people on the shore while He was on the lake. Square dancing and social dancing follow; and about 10:00 p.m., there will be a campfire on the lake-shore—a chance for Wesleyites to relax, roast anything that roasts, sing, tell stories, etc. According to the schedule, it is then time for sleep (?).

The next day at 7 a.m. is "You're All Wet," or swimming to these optimists; and at 8, "Meet the Spirit," a ten-minute silent worship dedication. Finally, comes breakfast, I mean "Down the Hatch," according to Merrill Loy and Don Germain, co-chairmen of this retreat. "Air Your Views" is a group discussion on anything at all. Dr. Fouke, minister of the Endion Methodist church, will then deliver his message in "Hear the Word," whereafter all members will be invited to "Make Like a Fish." "Don't Gag Now" will recall all stragglers from the water to the lunch table, and "Goof-off Time" will drag them

away to anything that might come under the heading of general recreation. After a full afternoon of enthusiastic freedom, we will be "Homeward Bound."

The next day is the traditional Red Rose Sunday at Endion at which the graduating seniors are recognized, and there is the installation of Wesley's new officers, who are Don Fischer, president; Ruth Franscene, vice-president; Virginia Hansen, secretary; and Merrill Loy, treasurer. After the service all members are invited to attend the Senior Farewell Dinner at the Lincoln hotel. Graduating seniors are Liz Birch, who will be a speech correctionist in Virginia; Betty Lou Brown, who has been accepted as a U. S. 2 in missionary work; Helen Bromberg, also a speech correctionist; and Don Germain, who will go to Illif School of Theology in Denver. Mr. and Mrs. H. Archer are faculty advisors.

The entire week-end is but \$3—small fee for such a variety of happenings.

Rey & Gen's Dining Room

will be open all night by reservation for Prom Dinners or Breakfasts

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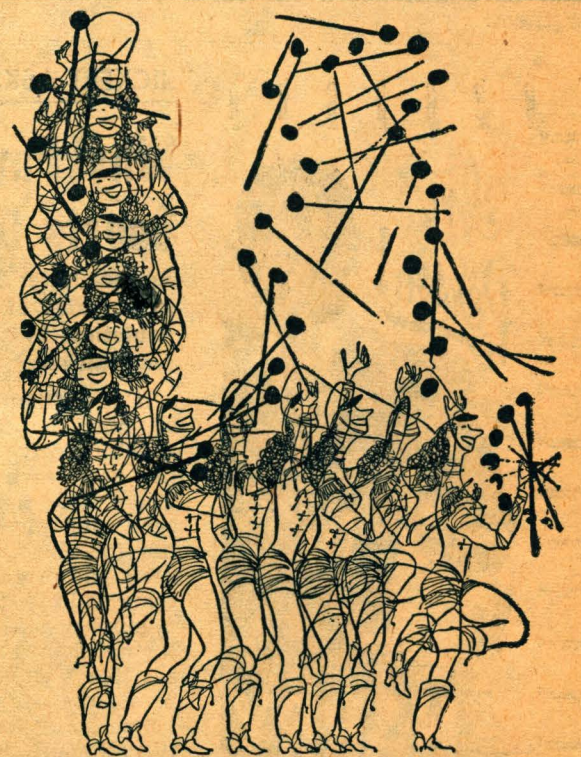
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Golfers Defend '53 Title At Kellar

TRACKMEN WIN; TENNIS, GOLF SCORE VICTORIES

Defense of the conference golf crown will be first on the agenda for UMD athletes this week-end when the linksmen attempt to repeat their 1953 performance this morning on Kellar's stiff course. If all goes according to Hoyle they should bring the bunting home for the second consecutive year.

At approximately the same time the tennis squad opens play across the city at St. Thomas. This meet is to be a two-day affair unlike the golf which begins and ends today. The trackmen wait until tomorrow to complete the two-day round of conference play.

With the "Big Three" of Leo Spooner, Bob Korsch and Johnny Patrick to lead off with Lew Rickert believes he has a better contingent than last year's champs. Keith McCormick and Dick Patrick complete the troupe with Jack Gerard, Jerry Cran and Dave Vosika leading top reserve strength.

Spooner, who last week beat the Tommies' Kerrigan at Northland, could very well cop individual honors if he shoots somewhere around the 68 carded in his first tryout round this spring. The same goes for Korsch and Patrick although they will have to best St. Thomas' Schneider, last year's individual winner.

Jack Flatt, former UMDite now with the Tommies, will be the Bulldogs' toughest obstacle although Johnny Patrick bested him 2-1 at Northland. Don Bins and John O'Phelan complete the Tommie fivesome. Outside of St. Thomas the rest of the conference isn't expected to produce any unexpected threat.

With a warm-up win over Virginia Junior College the tennis team have their work cut out for them.

Rollie Cloutier, Jack Wangenstein, Larry Oreck and Harry Hagenbrock will make up the squad.

Joe Gerlach and his band of 16 trackmen open their bid for conference honors tomorrow at Macalester leaving behind a week of hard practice in preparation for an all-out effort.

The Bulldogs' strongest events are in the mile runs where Dave Stickney stands out and in the low hurdles manned by Cloquet's Larry Goldberg.

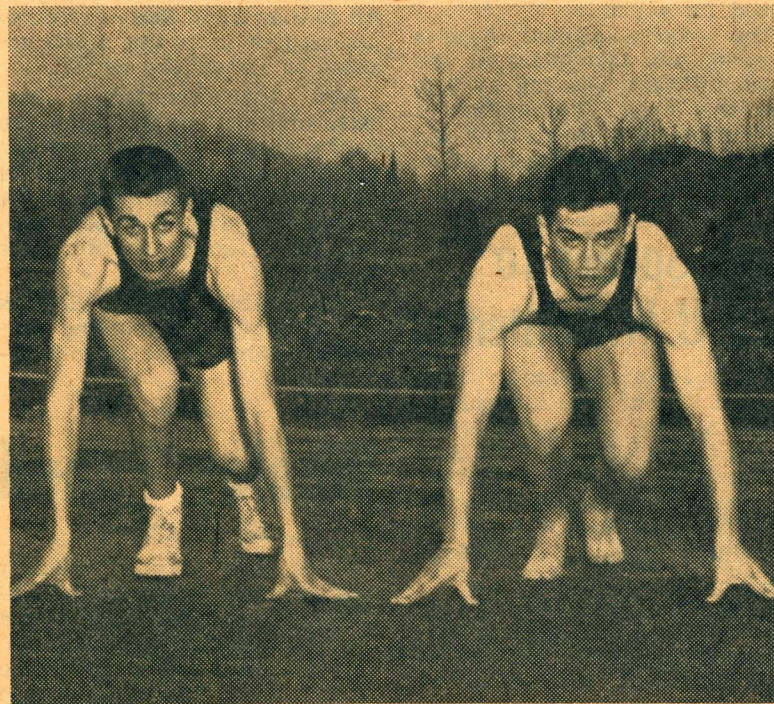
Here's how the remainder of the squad will line up: Harold Ness, 100-yard dash; Ed Ciebia, 220 and 440; Charles Beberg, mile and two-mile; Larry Jacobson, mile and 220; Bill Anderson, high jump and 440; Bruce Cooper, mile and two-mile; Joe Hussey, 220 and 440; Bob Hughes, pole vault; Darrel Warner and Chuck Merry, dashes; Dick McDonald, shot and discus; Chuck Lingren, shot and discus; Tom Richardson, discus; and Tom Stark, discus.

Bulldogs Second; St. Thomas First

UMD's old reliables, Dave Stickney and Larry Goldberg, pocketed another pair of double wins Monday as the Bulldogs placed a close second behind St. Thomas in a quadrangular at St. Paul. The Tommies scored 66 points to 55½ for UMD.

In posting his twin firsts Stickney recorded his best time yet in both events, completing the mile in 4:39.9 and the two-mile in 10:38.9. Goldberg captured the high and low hurdles in times of 16.4 and 26.5.

Bill Anderson contributed the fifth first place to the Bulldogs' cause with a high jump of 6 feet ¾ inches. This was also his best effort of the campaign.



DAVE STICKNEY, left, and Larry Goldberg assume starting stances as they prepare for tomorrow's conference meet at St. Paul. Stickney carries Bulldog hopes in the mile and two-mile while Goldberg specializes in the hurdles. —(Photo by Moran)

Sports Byline

By JIM COUGHLIN

Sports. It's almost a dead business these days while we await the conference meets down in St. Paul. The golf team should win handily down at Keller unless a hurricane happens along. This Ray Schneider, individual conference champ from St. Thomas, will have to do much better tomorrow if he hopes to

repeat his previous feat. Although he beat UMD's Keith McCormick at Northland last Saturday he will have to card better than an 82 to even challenge the field. Don't be surprised if the Bulldogs finish as high as second in track tomorrow. Dave Stickney and Larry Goldberg are close to tops in their respective events, the two-mile and the low hurdles. Only hope the Macalester dashmen don't run too far out in front. They have about five men who do the 100-yard dash in under 10 seconds. In his column last Sunday Reg Buck mentioned that Morrie Segal, former star Duluth JC guard, may be playing football here next fall. How about it, coach Peterson? Still trying to find out who won conference tennis last year. Hope I find out before the paper goes to press. See you when we get back from St. Paul and don't forget to read the feature in next week's special issue on the athletic background of UMD instructors. We're sure you'll find it interesting. Let's turn to old business.

OLD BUSINESS

Reports state that the total number of applications for Ray Isenbarger's coaching job reached a high of 32. By now they must have dwindled to about five. A decision is expected before next Friday. They have really kept the names of applicants a close secret. Been poking my nose around with nil results. Today is Spring Sports Booster Day. Dennis LaRoque, Student Council and Barker's have been working hard to make this event a success in paying tribute to our golf and tennis squads. And don't forget the thinclads when they make their bid tomorrow. Well, that's it, Herb.

amples of poor team spirit attributable to a program of scholarships for some and nothing for others.

There are no scholarships based solely on athletics at UMD. Students interested in a scholarship may apply by completing a general application form available from the office of the director of Student Personnel Services.

RICKERT ASKS

Why Favor The Money-Making Sports Over The Non-Profit?

Editors Note: This is the second in a series of articles on UMD Athletics by Athletic Director Lew Rickert.

It is difficult to say whether or not an athlete in college should receive some return for his service on varsity teams. There are many defenders for each side of this debate. The pay-for-play contingent recognizes the professional aspects of some college teams and offers a most cogent argument when it singles out stand-out performers like a Johnny Lattner who personally drew many fans and hence many dollars through the turnstiles.

Those who favor compensation for the athlete point to the heavy gate receipts and argue that the ones who bring in money should share to some degree in the proceeds. Winning teams advertise the school, they say, and attract students who swell the enrollment and pay tuition. The least the institution can do is to pay the tuition, seems to be a strong argument.

There are so many facets and phases to this question that it appears almost impossible to come to a conclusion. Is the situation the same in the small colleges where gate receipts are less? Is the problem the same in the private and denominational schools as it is in the state-supported schools? Why favor the skill of a player in a money making sport over non-profit sports? Additional questions arise as to the democratic basis, validity, and fairness of

athletic scholarships compared to those awarded in music, debating, and others.

Perhaps we can get started on an answer if we consider the contribution of athletics to the avowed purpose of an educational institution. Among other things a university should prepare an individual for life in a community, and in this country, for the American way of life. The university accomplishes this through many educational experiences of which athletics is one. For many years physical educators have had to prove that athletic sports are a valid and reliable medium of education and finally the battle has been won although a few remain skeptical.

If we assume that athletics is a university experience engaged in to fulfill partially the purpose of the institution, then we should treat athletics the same as any other area of academic work and with no special privileges. Certainly no one could object to an athletic scholarship based on athletic ability (similar to skill in music, art, and other fields), citizenship, character, and high scholastic ranking, especially if the candidates are screened by faculty committees who determine all awards.

When an athlete wins a scholarship based on sound values he gains the respect of his peers. When a player is handed a scholarship for athletic ability only he may win the respect of teammates but most likely his privilege will be resented with resultant loss of team and school morale. There are dozens of ex-

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